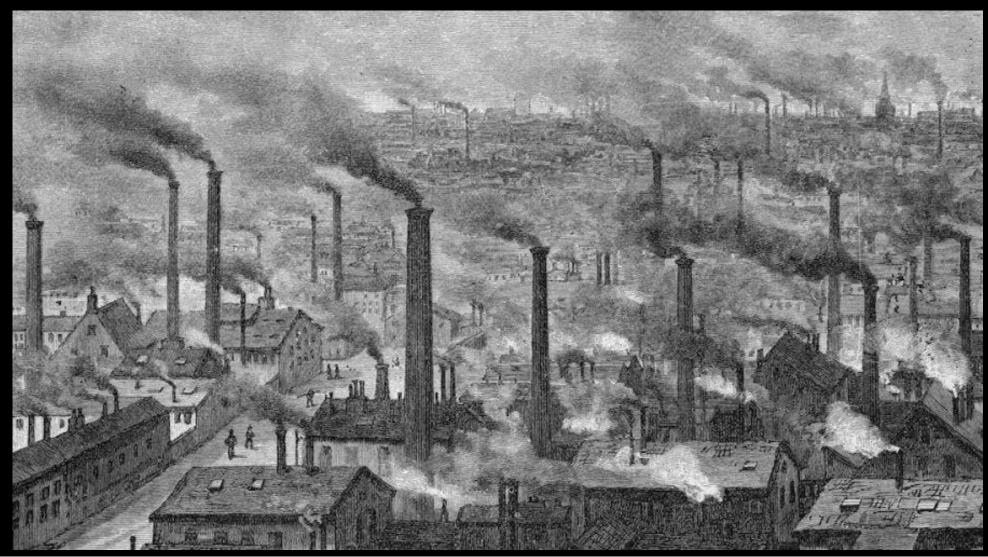


### Manchester durate la prima rivoluzione industriale



### Anversa durate la prima rivoluzione industriale



## Case per operai a Colleferro, Roma



#### Quartiere per operai (Siedlung) a Francoforte, Germania

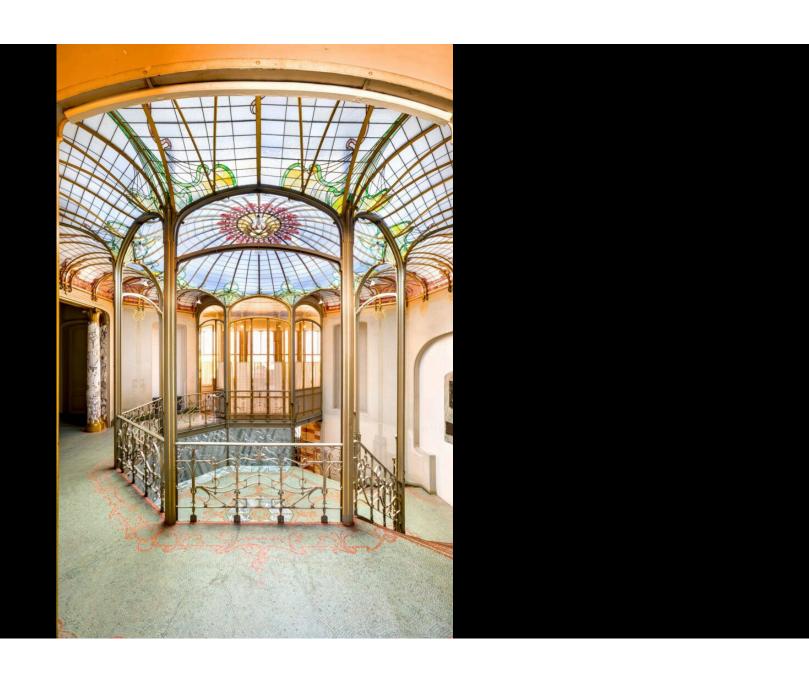


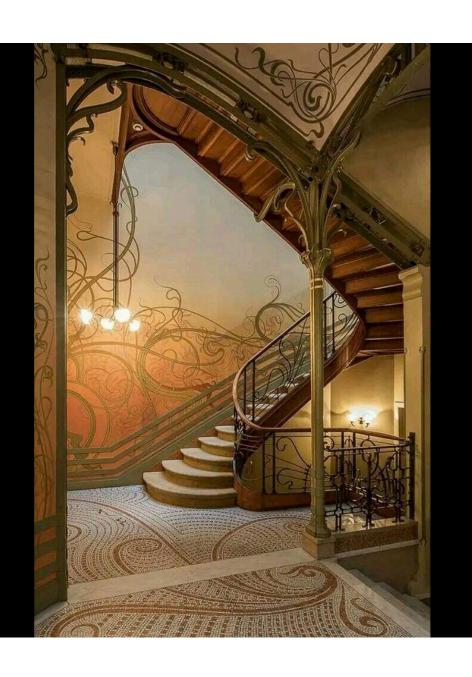
Palazzo in stile Liberty a Torino



### Victor Horta, Hotel Tassel, Bruxelles







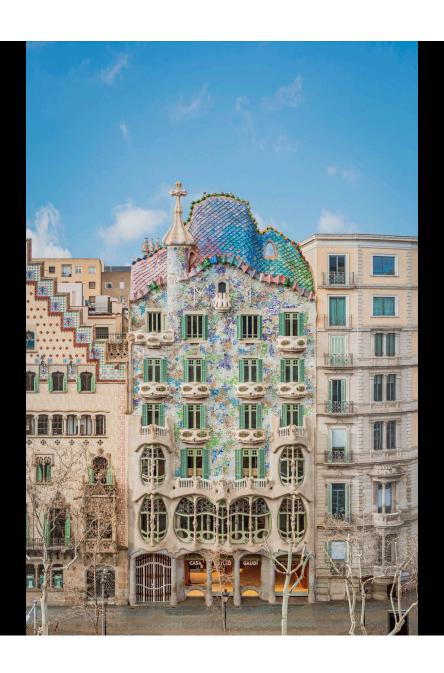


Casa Batlò, Barcellona, 1904/06

#### Facciata su strada

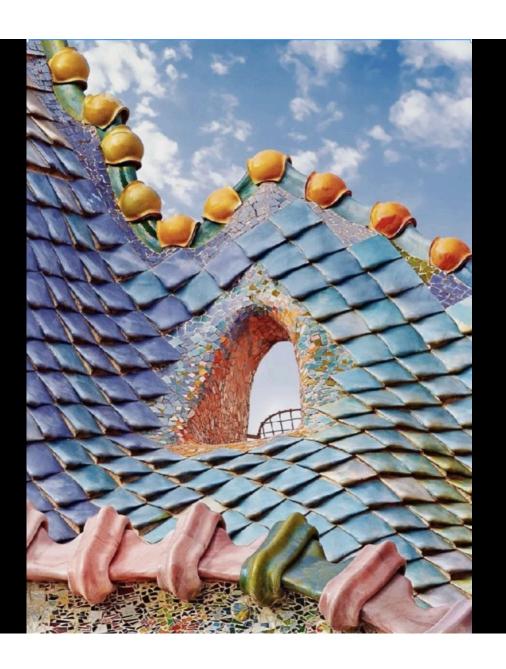


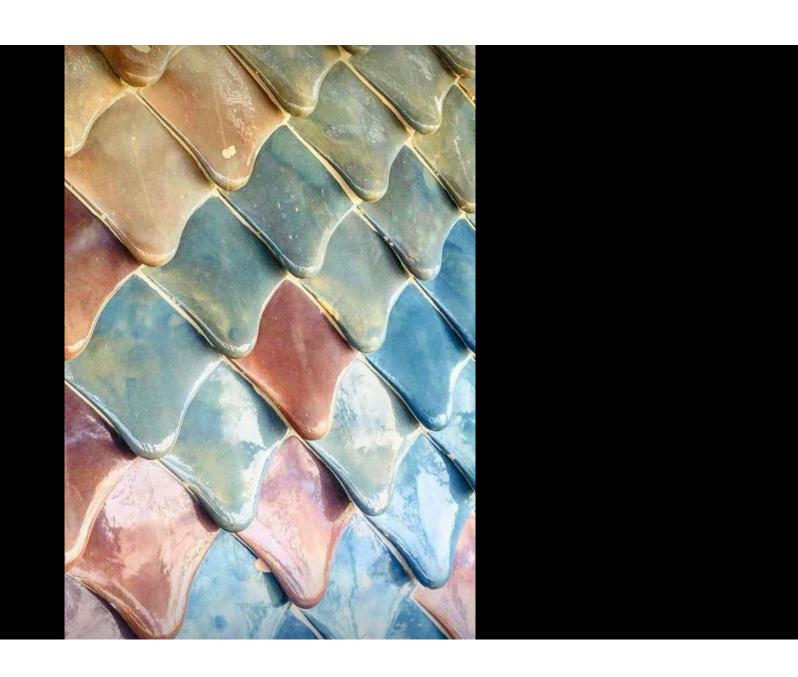
#### Facciata su strada

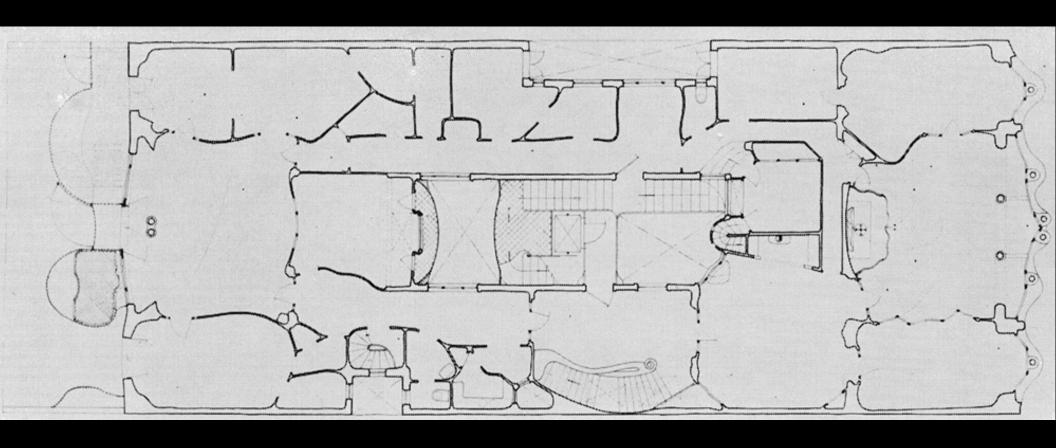






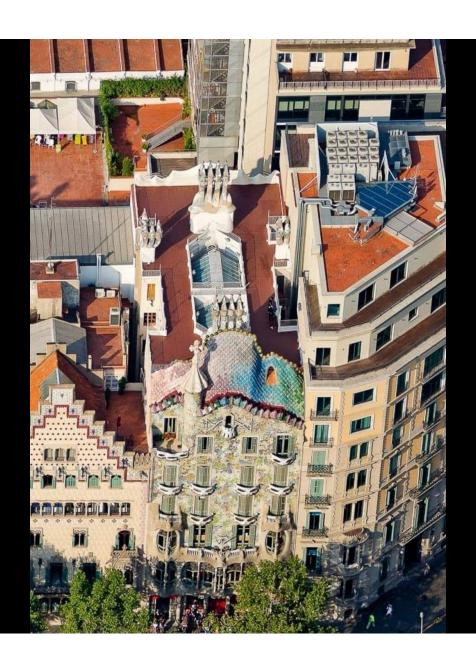




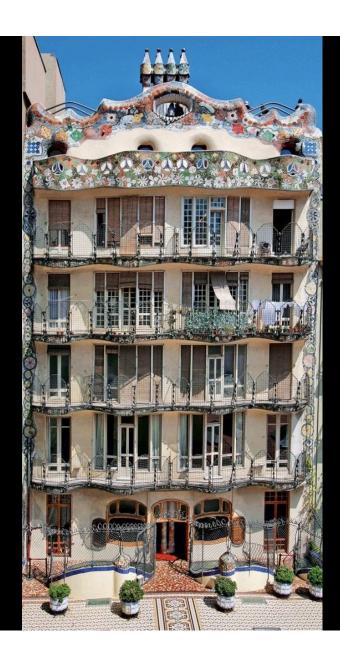


#### Sezione





#### Facciata interna

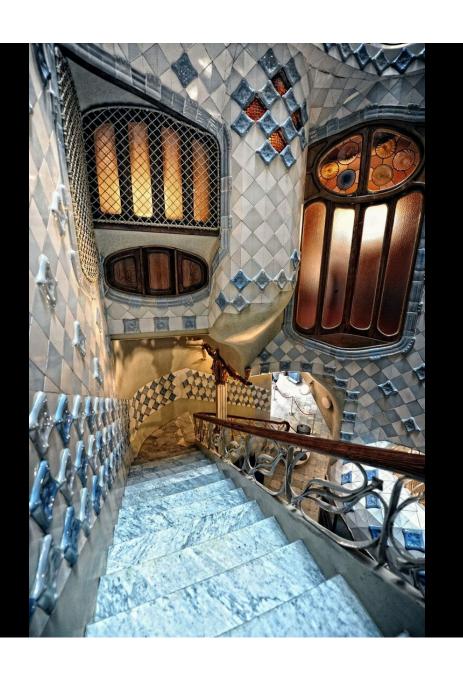


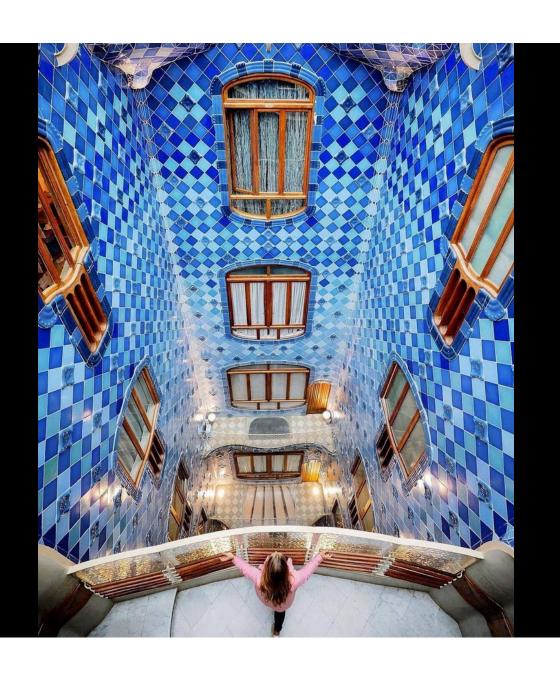


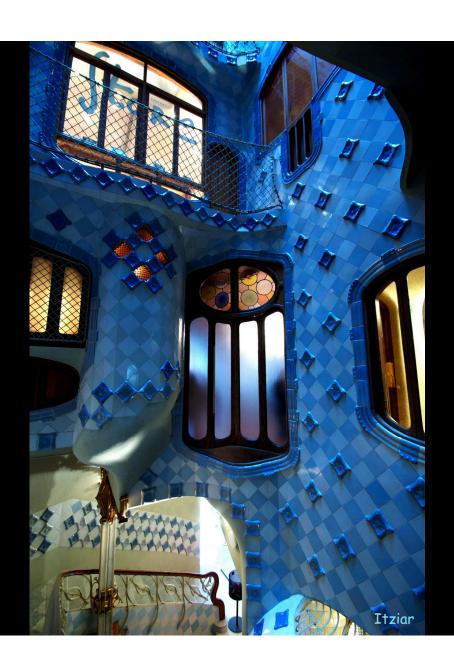
# II roseto di Saint Jordi

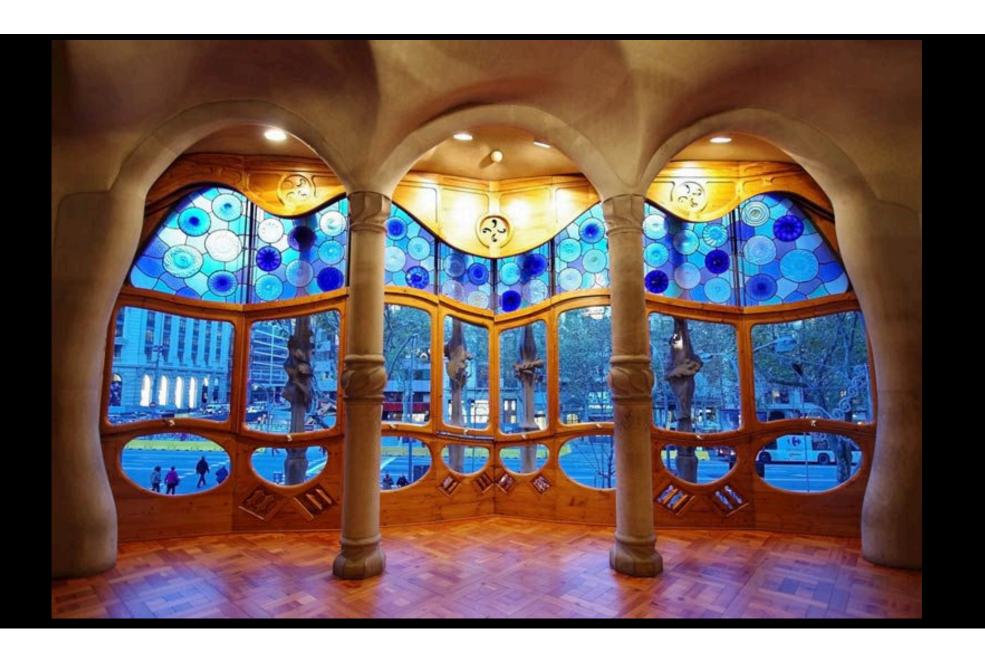




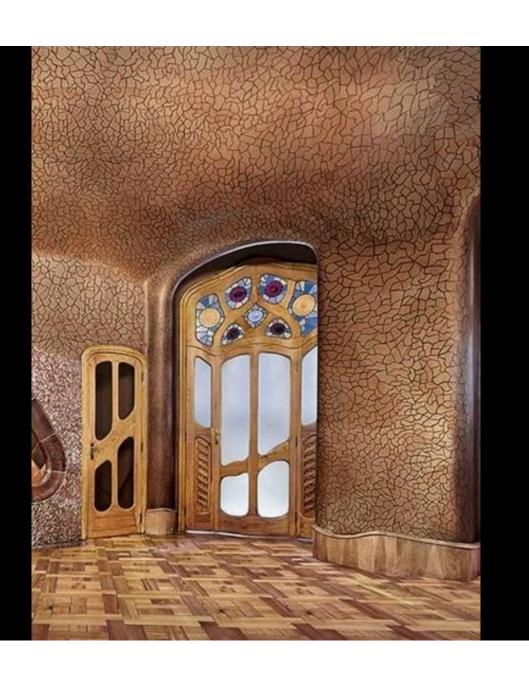










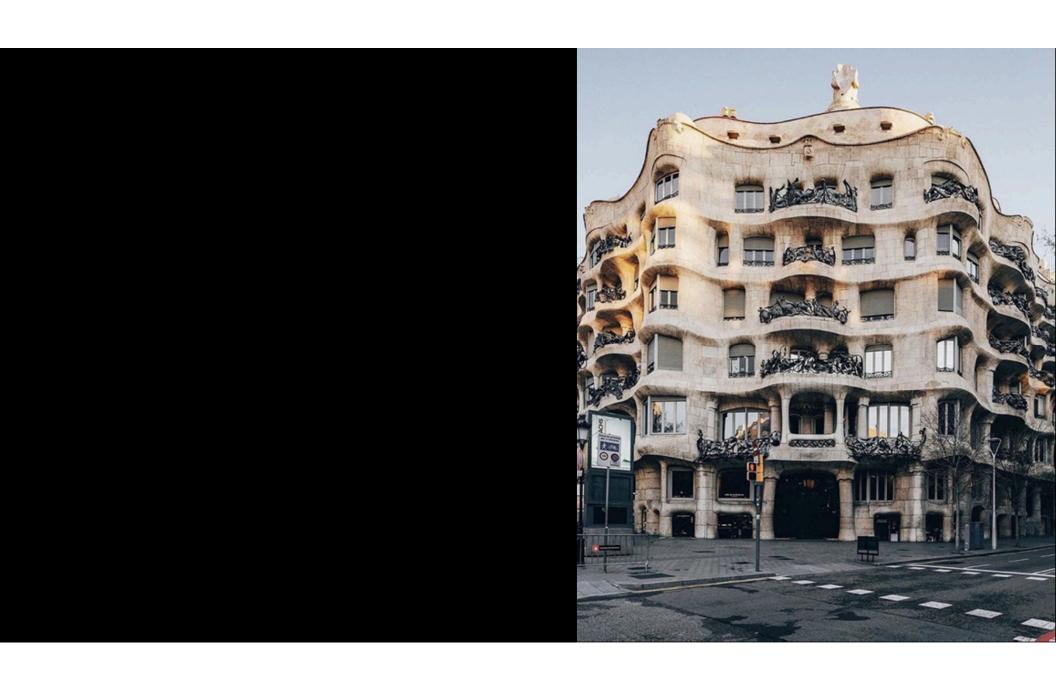




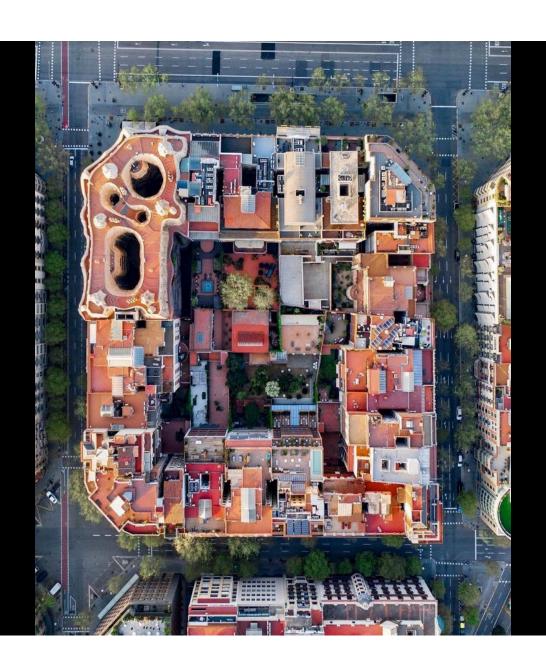
Antoni Gaudì Casa Mila, Barcellona – 1906-1912

La Pedrera (La cava di pietra)





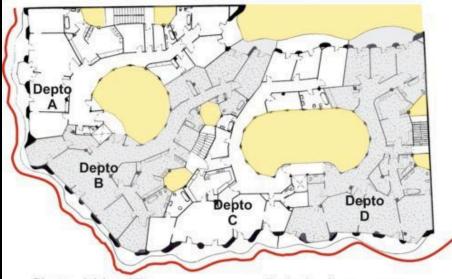








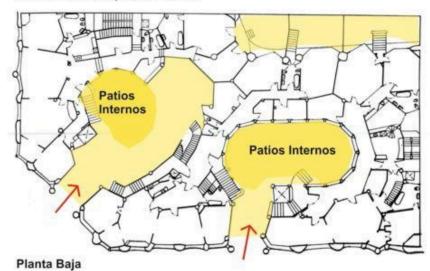
### **Planimetria**

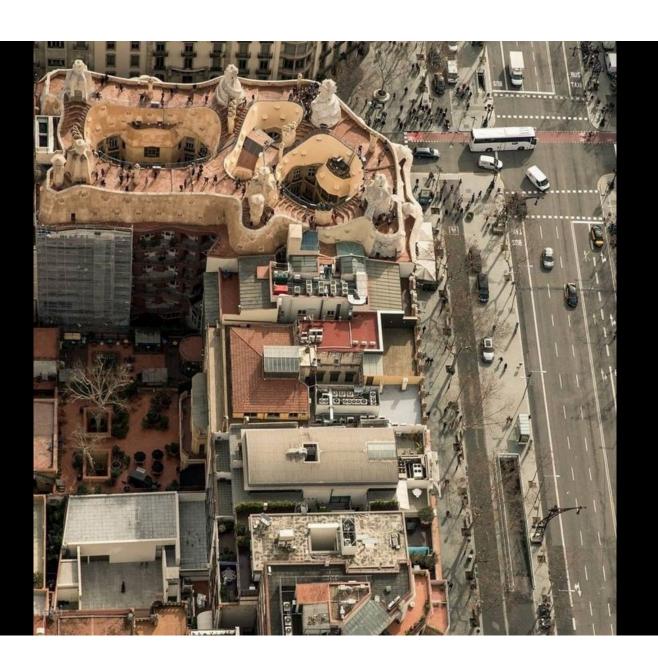


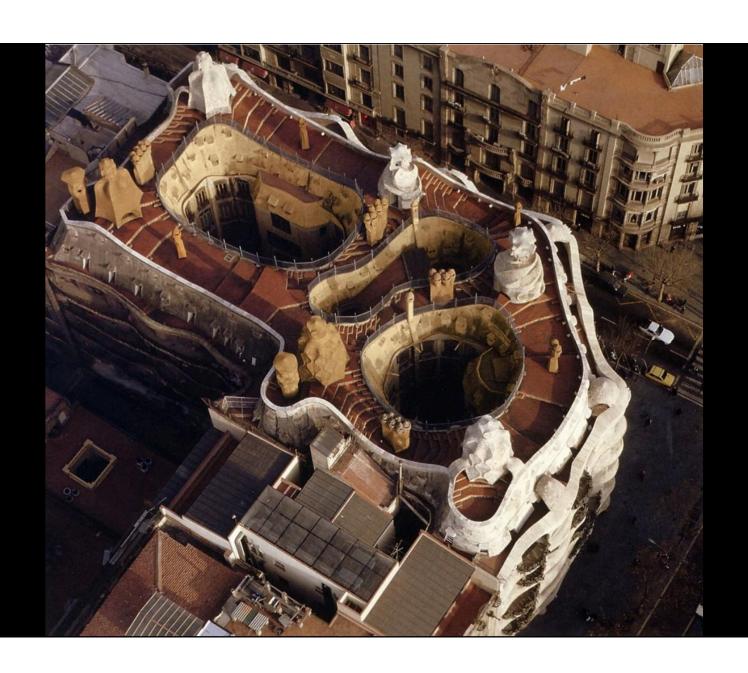
#### Plantas del 1ro al 5to

Fachada cóncava - convexa

El interior está diseñado de forma muy suelta y libre, de la misma manera que su envolvente.

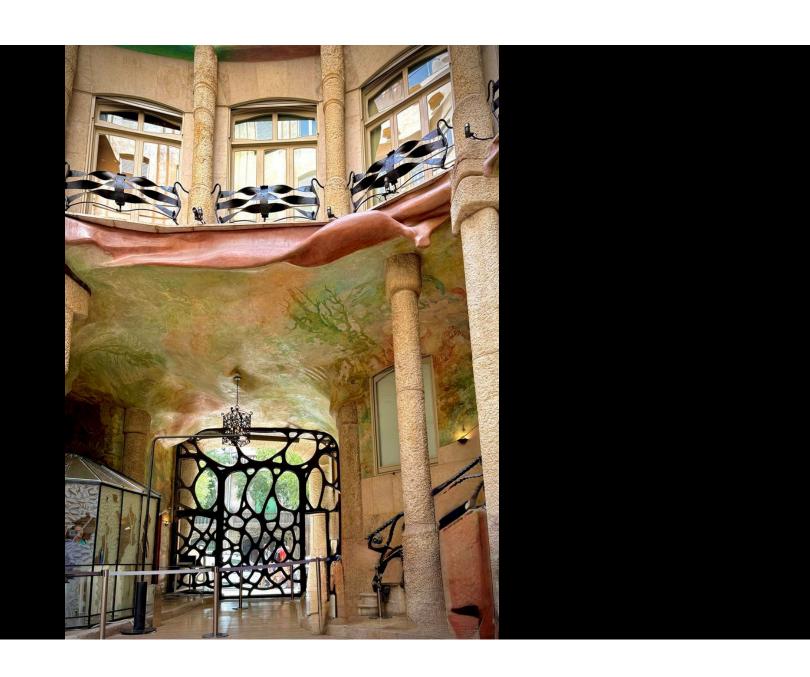


























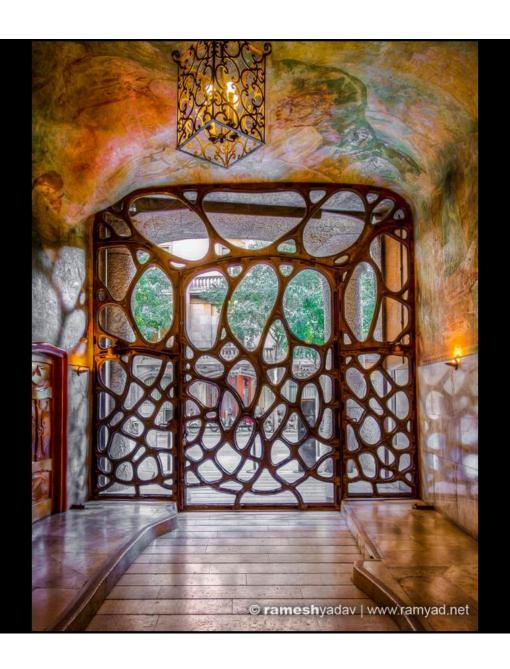


### Scala interna



### Scala interna



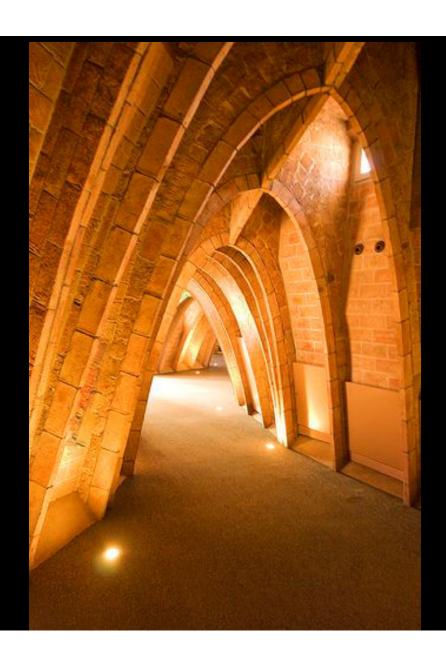








### Archi a catenaria



### Archi a catenaria



Frank Gehry, Centro culturale americano, Parigi, 1999

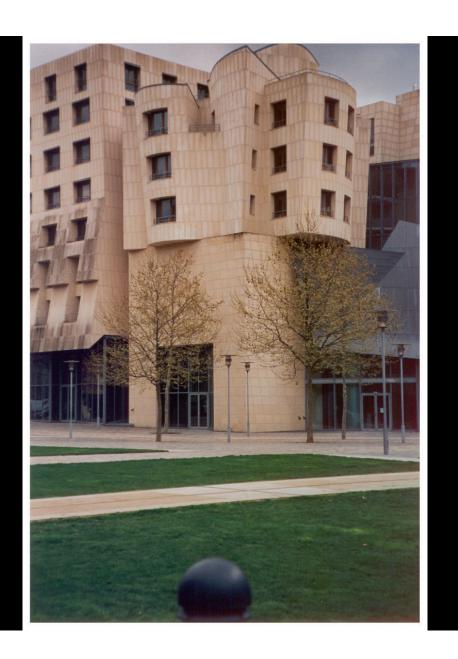












Antoni Gaudì - Parque Guell, Barcellona - 1926



Accesso alla sala delle 100 colonne



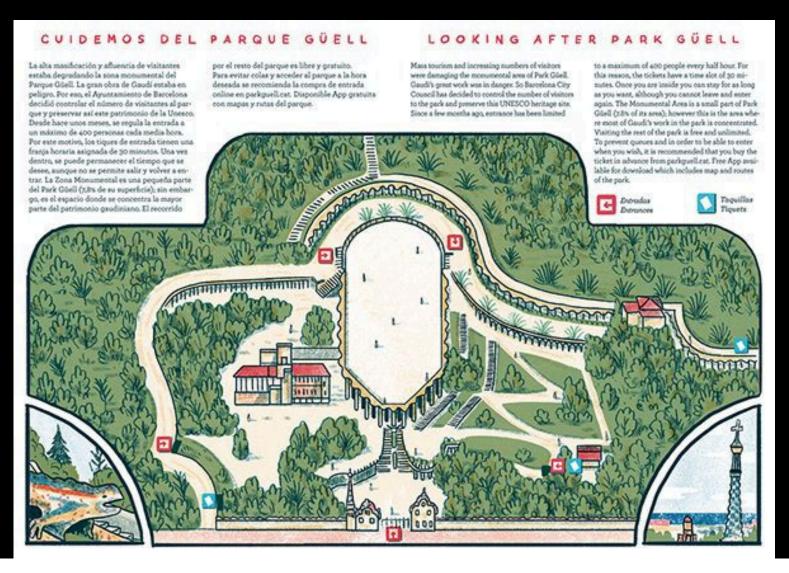
# panchina ondulata rivestita con il tipico trencadís (mosaico di ceramiche rotte)

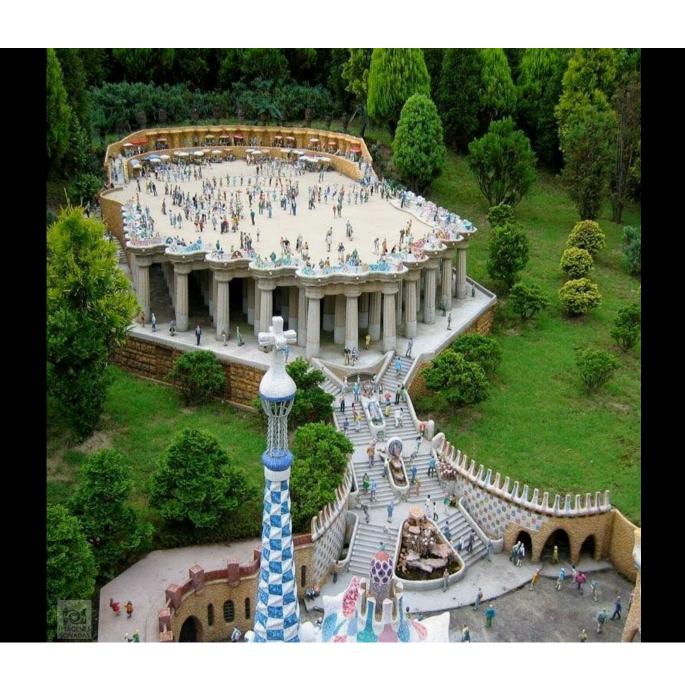


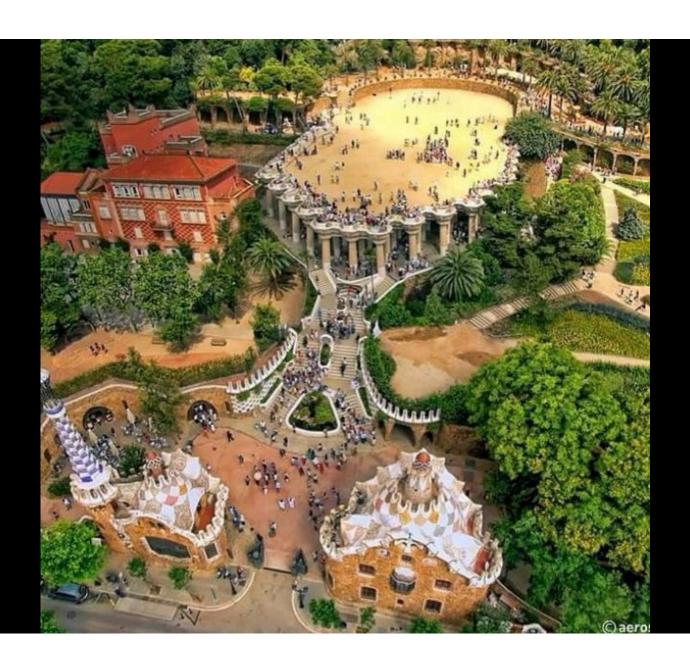




### Planimetria generale del parco

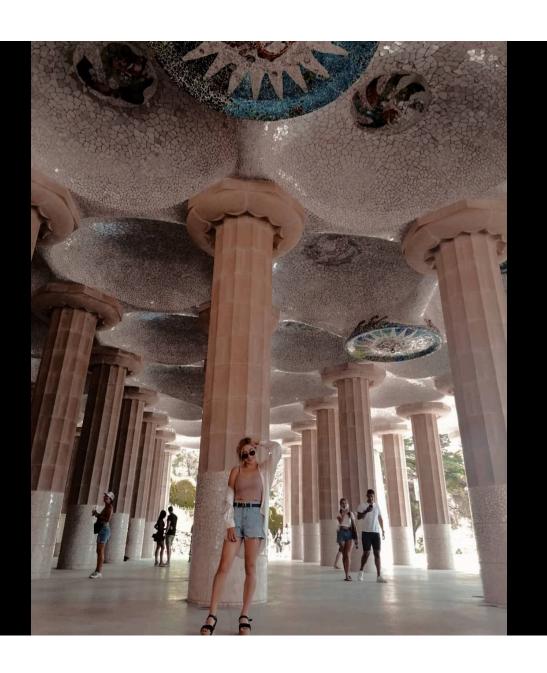




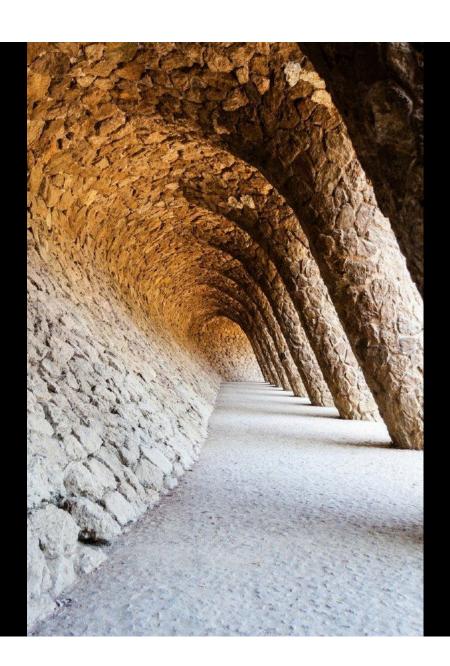


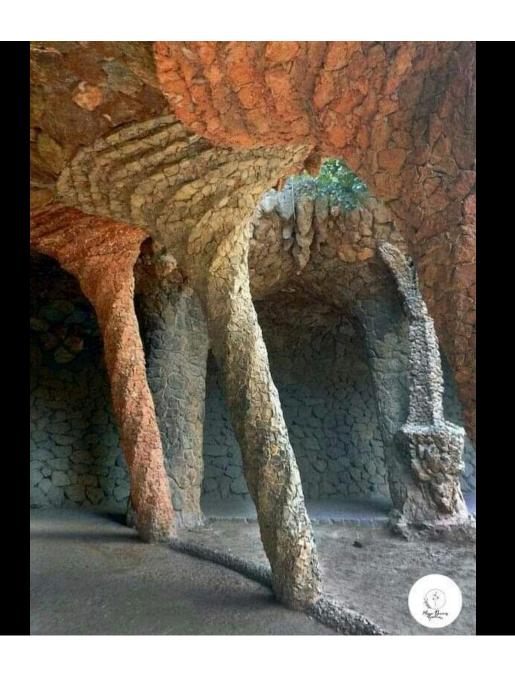
## Sala delle 100 colonne

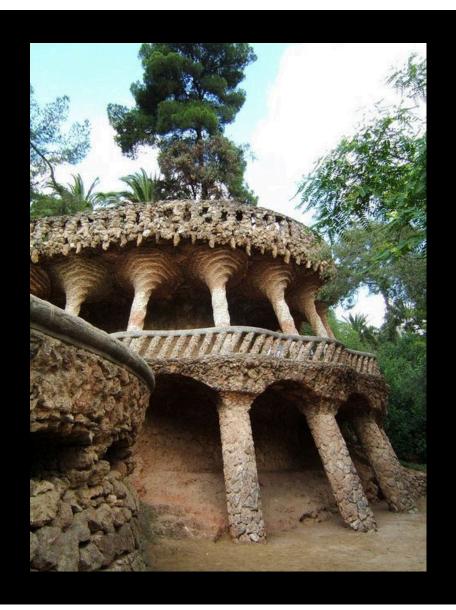




# Chiostro di pietra







### La Porta del drago

